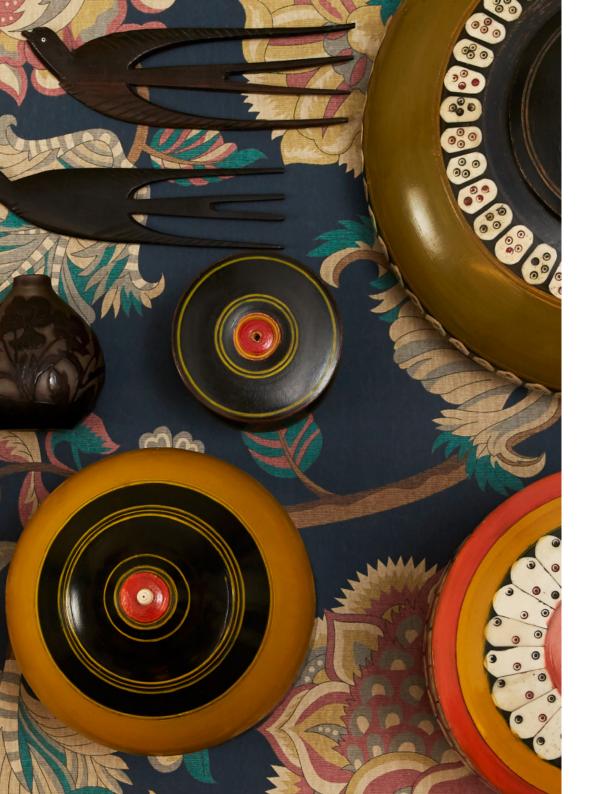
LIBERTY. FABRICS

THE MODERN COLLECTOR

WALLPAPER and INTERIORS FABRIC



LIBERTY

WALLPAPER and INTERIORS FABRIC

THE MODERN COLLECTOR

2021 sees the launch of 'The Modern Collector' Fabric and wallpaper Collection, celebrating Liberty's historic love of craftmanship and design. Archival Liberty prints have been reinterpreted and reworked, appearing alongside contemporary new artworks created in our London design studio – for the next generation of iconic Liberty interiors.

The Modern Collector sees a special focus on surface: lustre and matte effects are carefully balanced with line and tone, bold colour and hue, and beautiful, unexpected texture. The collection features manufacturing processes which have been carefully selected to bring out the character of each design. Mixing skilful design with artisanal printing and weaving techniques, the process informs the designs, and vice versa, in a perfect harmony of art and craft. The result is a collection that combines expert craftsmanship with a powerful depth of storytelling, reflecting the beauty and quality of heritage fabrics with a fresh and contemporary appeal. With his passion for exquisite textiles and objets d'art acquired on travels around the globe, our founder Arthur Lasenby Liberty was the original collector. He imagined the Liberty store as a great ship, filled with treasures and docked in the streets of London. Inspired by Arthur, the spirit of the collector lives on. The Modern Collector range is the next chapter of our story, bringing the vibrancy of the Liberty aesthetic indoors with three design heritage pillars as inspiration: Floribunda, Art Nouveau and The Tree of Life.

Liberty has always appealed to the heart and spirit of the collector – those with a passion for heirloom pieces which transcend the generations. The Modern Collector is dedicated to those enthusiasts, both past and present.

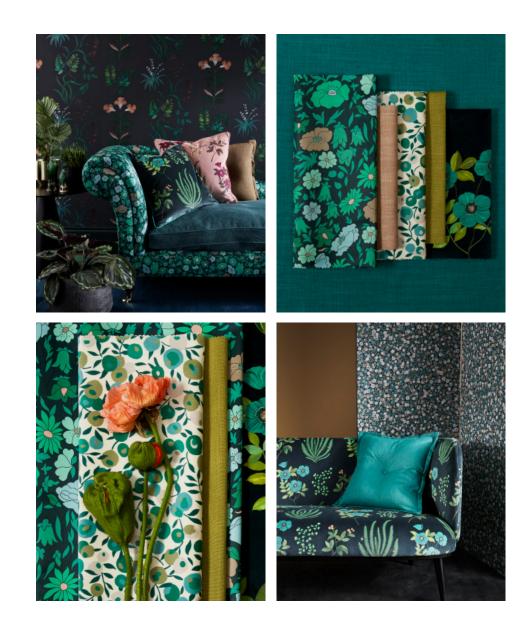


THE MODERN COLLECTOR: **FLORIBUNDA**

cyanotypes pioneered by Anna modern appeal. Atkins in the 1800s. New Floribunda

The Floribunda story offers a heroes are balanced with iconic celebration of English flowers and Liberty small-scale florals such as gardens - from the grounds of great Poppy Meadowfield and Wiltshire houses like Charleston and Great Blossom - initially developed for Dixter, to the humble wild plants scarf designs, these perennials have found across the British countryside. been reworked into new layouts and Our designers drew from Victorian forms for contemporary fabrics and flower-pressing and botanical wallpaper. Soft colour and lustrous illustrations, inspired by blueprint surface print effects lend a rich,









WALLPAPER: Floribunda, Jade

REFERENCE: 072110011



REFERENCE: 07231001H

BOTANICAL STRIPE

WILTSHIRE BLOSSOM Lichen

FABRIC: Floribunda, Jade



BOTANICAL FLORA Jade Wellington Velvet POPPY MEADOWFIELD Jade Becless Cotton

REFERENCE: 06631101H

LUSTRE LINEN Ointment

Lichen

REFERENCE: 07342102I





WILTSHIRE BLOSSOM Jade Wellington Velvet

EMBERTON LINEN Acacia

LUSTRE LINEN Jade



Lic

REFERENCE: 079921011

REFERENCE: 07992101L

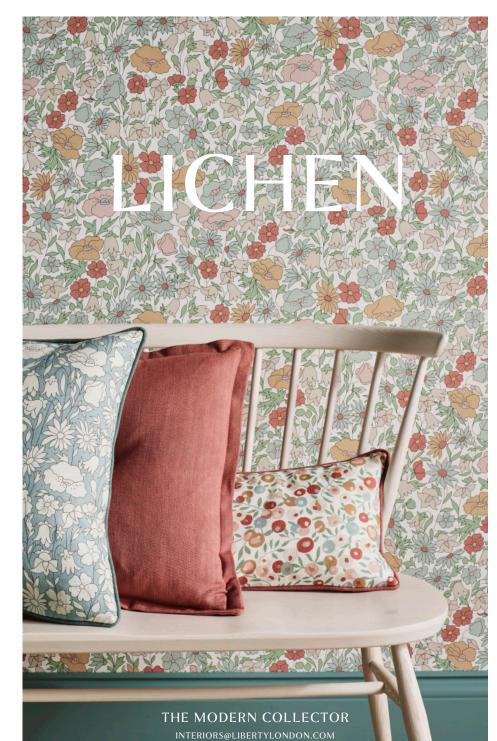




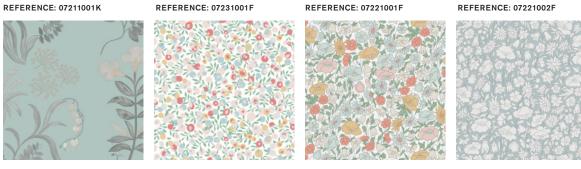








WALLPAPER: Floribunda, Lichen



BOTANICAL STRIPE Pewter

WILTSHIRE BLOSSOM Fennel

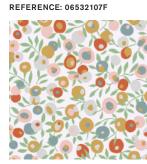
REFERENCE: 079921010

POPPY MEADOWFIELD Lichen

REFERENCE: 07992101F

POPPY MEADOW Salvia

FABRIC: Floribunda, Lichen



WILTSHIRE BLOSSOM Lichen Landsdowne Linen

LUSTRE LINEN Lacquer

REFERENCE: 06532103F

LUSTRE LINEN

Salvia

REFERENCE: 06532102F



POPPY MEADOW Lichen Landsdowne Linen

POPPY MEADOWFIELD Lichen Landsdowne Linen





WALLPAPER: Floribunda, Lapis

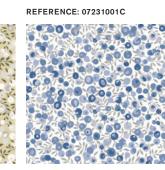
REFERENCE: 07221002G

REFERENCE: 07211001G









POPPY MEADOW Fennel

BOTANICAL STRIPE Fennel

WILTSHIRE BLOSSOM Soft Fennel

WILTSHIRE BLOSSOM Lapis

FABRIC: Floribunda, Lapis

REFERENCE: 06532107C

REFERENCE: 07992101M

REFERENCE: 07342102C

REFERENCE: 07992101D



WILTSHIRE BLOSSOM Lapis Landsdowne Linen

REFERENCE: 06532103C



POPPY MEADOWFIELD Lapis Landsdowne Linen



REFERENCE: 07992101G





LUSTRE LINEN Ink

REFERENCE: 06532102G



POPPY MEADOW Fennel Landsdowne Linen





LUSTRE LINEN

Fennel

EMBERTON LINEN Lapis





WALLPAPER: Floribunda, Pewter

REFERENCE: 07231001K

WILTSHIRE BLOSSOM

REFERENCE: 07211001M

BOTANICAL STRIPE

Pewter White

REFERENCE: 07221002M

POPPY MEADOW

REFERENCE: 07221002L

Pewter Gold

REFERENCE: 07211001N



BOTANICAL STRIPE Pewter Blue



Pewter Gold





POPPY MEADOWFIELD

POPPY MEADOWFIELD Pewter



Ointment

REFERENCE: 06532107K REFERENCE: 07342102L





POPPY MEADOWFIELD POPPY MEADOWFIELD WILTSHIRE BLOSSOM Pewter Blue Pewter Pewter Landsdowne Linen Becless Cotton Landsdowne Linen REFERENCE: 07992101N REFERENCE: 06591101D REFERENCE: 06631101B

Pewter Blue

REFERENCE: 07352101K



LUSTRE LINEN

Slipper

REFERENCE: 06631101A



Down

EMBERTON LINEN Grosgrain



XTER

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REFERENCE: 06532103N

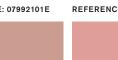




Slipper

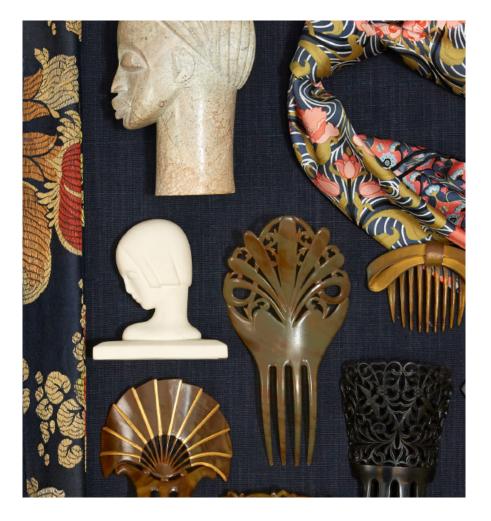
COTTON VELVET

REFERENCE: 07992101E



Sloe

WILTSHIRE BLOSSOM Wellington Velvet



THE MODERN COLLECTOR: ART NOUVEAU

motifs of flower and feather hearken reimagined for modern interiors. back to the themes of medieval art,

The Art Nouveau story offers a with particular favourite Nouveau continuation of our designers' icons including tulips, poppies, journey through collections of thistles, roses and peacock feathers. fantastic plants. Botanicals have These enduring motifs are given a always been an essential element of fresh perspective through the use Nouveau design, appearing in highly of bold scale, contemporary colour stylised and sinuously exaggerated and careful selection of fabric and forms. The celebration of single wallpaper bases - heirloom designs,





WALLPAPER: Art Nouveau, Lapis









lanthe Mono Fennel

FABRIC: Art Nouveau, Lapis

REFERENCE: 07342101C

Lapis

REFERENCE: 06532101D

Lapis

REFERENCE: 07932101H

Quill

Lapis

REFERENCE: 07952101H



DECO SCALLOP Lichen



REGENCY TULIP Lapis Wellington Velvet

QUILL Lapis Landsdowne Linen



REFERENCE: 07922101D



QUILL WEAVE Lapis

THE MODERN COLLECTOR INTERIORS@LIBERTYLONDON.COM

HERA PLUME Ink



Lichen

QUILL WEAVE



REFERENCE: 07932101C

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REGENCY TULIP Lichen

REFERENCE: 07231002N





REFERENCE: 07241001N

REGENCY TULIP Pewter

Pewter Dark

DECO SCALLOP Pewter

FABRIC: Art Nouveau, Lichen

REFERENCE: 07342101N

REFERENCE: 07922101F

REFERENCE: 07922101N

REFERENCE: 06591101F





COTTON VELVET

Salvia

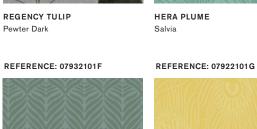
REFERENCE: 07952101N



DECO SCALLOP Pewter Dark

HERA PLUME

Pewter Blue



QUILL WEAVE Salvia



Fennel







WALLPAPER: Art Nouveau, Lacquer



FABRIC: Art Nouveau, Lacquer

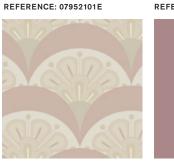


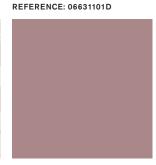
REGENCY TULIP Lacquer Wellington Velvet

HERA PLUME Slipper

DECO SCALLOP

Lacquer

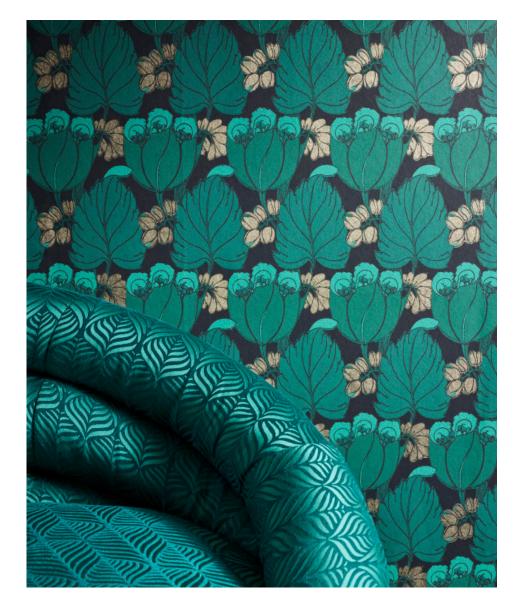




EMBERTON LINEN Sloe

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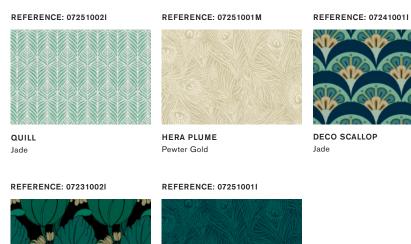


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WALLPAPER: Art Nouveau, Jade



FABRIC: Art Nouveau, Jade

REFERENCE: 073421011

REGENCY TULIP

Jade

REFERENCE: 065321011

HERA PLUME

Jade



REGENCY TULIP Jade Wellington Velvet

Landsdowne Linen

REFERENCE: 06591101G



QUILL Jade



REFERENCE: 079321011

QUILL WEAVE Jade

REFERENCE: 07922101J

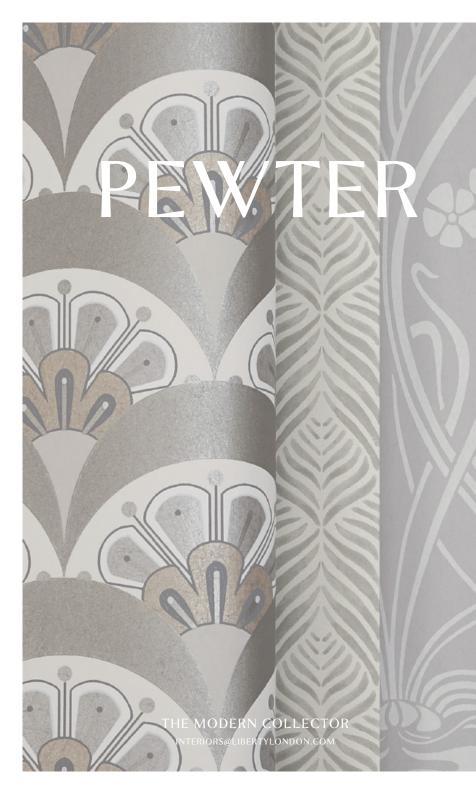




COTTON VELVET Scarab







WALLPAPER: Art Nouveau, Pewter



DECO SCALLOP Pewter White

REGENCY TULIP Ointment

FABRIC: Art Nouveau, Pewter

REFERENCE: 06532106K

REFERENCE: 06631101F

REFERENCE: 07932101L

REFERENCE: 06532101K



QUILL Pewter Landsdowne Linen

REFERENCE: 07952101K

REGENCY TULIP

DECO SCALLOP

Pewter

Pewter Landsdowne Linen



EMBERTON LINEN

Ointment

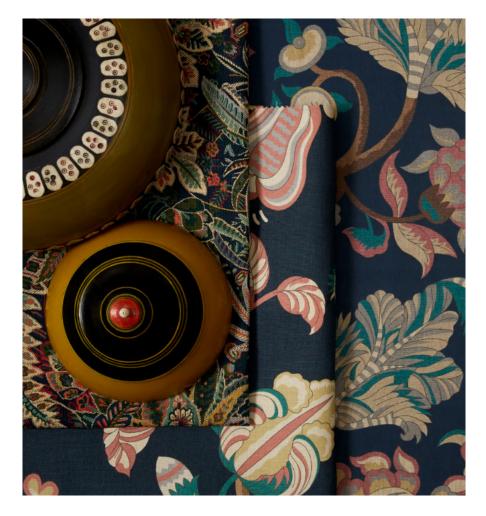
QUILL WEAVE Pewter











THE MODERN COLLECTOR: TREE OF LIFE

artworks into simplified layouts to exquisite plant and insect dyes. enhance the striking floral motifs and

The Tree of Life story is inspired patternation, complemented by new by hand painted Indian Palampore contemporary coordinate designs. textiles of the eighteenth and early The team took inspiration from the nineteenth centuries. Tree of Life bold colouration of mordant dyes textiles symbolise the personal and natural pigments - printed on journey through nature's life cycle, an iridescent non-woven ground for with versions of this ancient motif wallpaper and on linen in flat colour found all around the world. Our for fabrics, Palampore Trail shines designers reworked ornate archive with rich shades reminiscent of these



WALLPAPER: Tree Of Life, Pewter Blue

REFERENCE: 07261001N



PALAMPORE TRAIL Pewter Blue

FABRIC: Tree Of Life, Pewter Blue

REFERENCE: 06542101H

REFERENCE: 06532105N





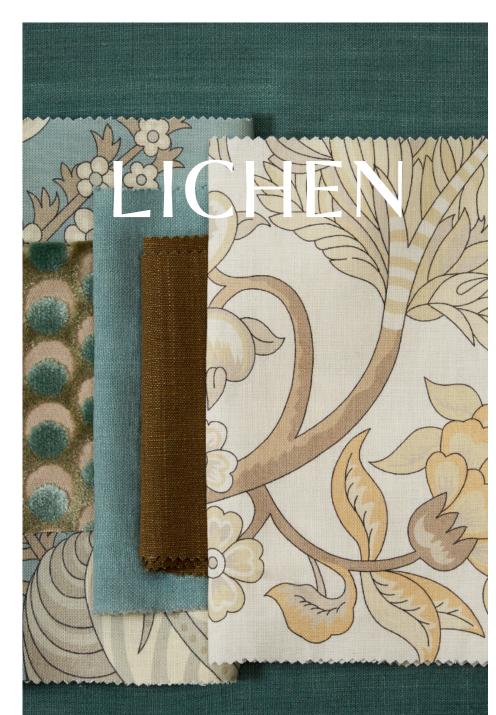
PERSIAN VOYAGE Lichen Amersham PALAMPORE TRAIL Pewter Blue Landsdowne Linen





THE MODERN COLLECTOR INTERIORS@LIBERTYLONDON.COM





WALLPAPER: Tree Of Life, Lichen

REFERENCE: 07231004M

REFERENCE: 07231004I

REFERENCE: 07261001F







PAISLEY FERN Fennel

PAISLEY FERN Salvia

PALAMPORE TRAIL Lichen

FABRIC: Tree Of Life, Lichen

REFERENCE: 07902101F

REFERENCE: 06532105F

REFERENCE: 06631101K

REFERENCE: 06532105M



PALAMPORE TRAIL Pewter Landsdowne Linen

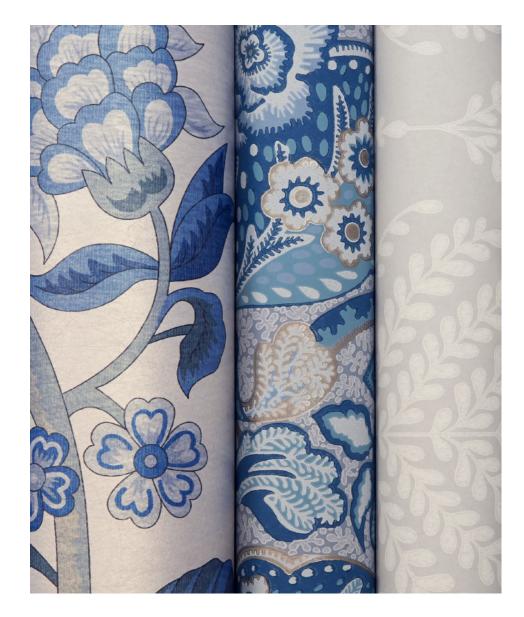


OTTOMAN SPOT Lichen

PALAMPORE TRAIL Lichen Landsdowne Linen

EMBERTON LINEN Robin's Egg

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WALLPAPER: Tree Of Life, Lapis





REFERENCE: 07231003K

REFERENCE: 07231004N

REFERENCE: 07231003E



PAISLEY FERN Pewter White

PATRICIA Pewter

REFERENCE: 07231003C

PAISLEY FERN Pewter

PATRICIA Lacquer

REFERENCE: 07261001C



PALAMPORE TRAIL Lapis

Lapis



PATRICIA



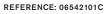
REFERENCE: 07902101K





REFERENCE: 06532104K

REFERENCE: 07902101C





PERSIAN VOYAGE Lapis Amersham

OTTOMAN SPOT Pewter

PERSIAN VOYAGE Pewter Landsdowne Linen

OTTOMAN SPOT

Lapis







WALLPAPER: Tree Of Life, Jade

REFERENCE: 07231003I

REFERENCE: 07231004L

REFERENCE: 07261001L

REFERENCE: 072610011



PATRICIA Jade

Ointment

REFERENCE: 065421011

PAISLEY FERN Ointment

Ointment

PALAMPORE TRAIL

PALAMPORE TRAIL Jade

FABRIC: Tree Of Life, Jade

REFERENCE: 07902101M

REFERENCE: 06532105I

REFERENCE: 06532104J

REFERENCE: 07902101J



PALAMPORE TRAIL Jade Ointment Landsdowne Linen

REFERENCE: 06532105E



Persian Voyage Jade Amersham

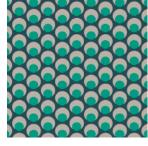


Palampore Trail Lacquer Landsdowne Linen



Jade Stone

Landsdowne Linen



OTTOMAN SPOT Jade

BOTANICAL FLORA lade

WIITSHIRE BLOSSOM

Pewter

BOTANICAL FLORA Lacquer

WILTSHIRE BLOSSOM WILTSHIRE BLOSSOM Lanis Dark Sloe

POPPY MEADOWFIELD



Pewter

POPPY MEADOWFIELD

Jade





POPPY MEADOWFIELD

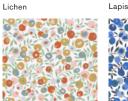
Pewter Blue

POPPY MEADOWFIELD

WILTSHIRE BLOSSOM

lade

Licher



WILTSHIRE BLOSSOM

POPPY MEADOWFIELD

Lapis



POPPY MEADOW

Fennel

WILTSHIRE BLOSSOM

Fabric: Pattern Library

Botanical Flora: Hand-painted in the Liberty design studio, Botanical Flora is a signature artwork of the Floribunda collection, celebrating the historic tradition of botanical illustration in Britain. Botanical Flora is printed on cotton velvet, bringing to life the soft painterly nature of the motifs.

Wiltshire Blossom: The iconic 1930s leaf-and-berry Liberty print is repainted and re-engineered into a contemporary furnishing design. It is printed on both 100% linen and cotton velvet, providing a beautiful tactility and clarity of print mark for highly versatile contemporary fabrics.

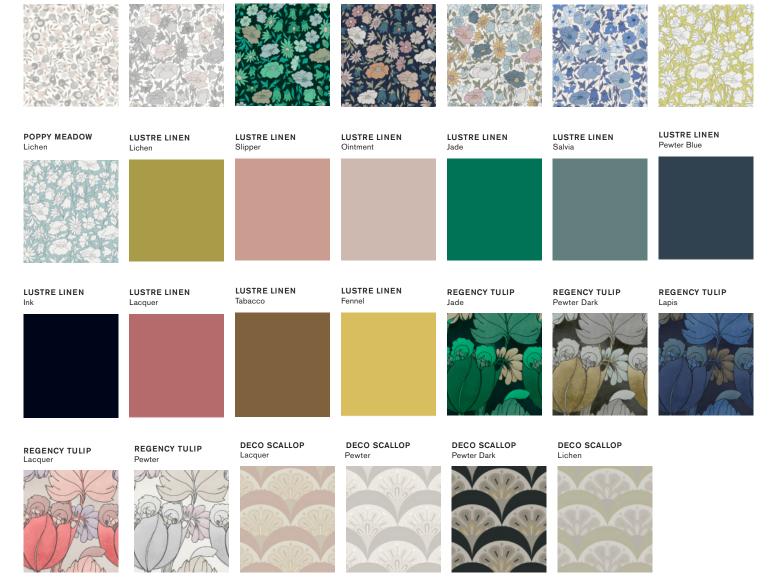
Poppy Meadowfield: A reworking of a much-loved archival print from 1910. Redrawn and rebalanced as a contemporary fabric design, the fine outlines and plains of solid colour mark this as an instantly-recognisable Liberty floral.

Poppy Meadow: A one colour version of the above, Poppy Meadow was developed as a contemporary all-over floral fabric design using soft contemporary coloured grounds.

Lustre Linen: Our new luxurious plain fabric richly coloured in 10 bespoke dyed colours. The surface is gently calendared to produce a soft lustrous finish - reminiscent of the lustre-ware that would have originally been seen in the store.

Regency Tulip: Reminiscent of the Gentleman's Clubs of the Regency period, Regency Tulip is reimagined through bold tonal colour combinations into a striking, sartorial design. Richly coloured grounds form the background for the boldly coloured tulip motifs, printed on beautiful cotton velvet.

Deco Scallop: Deco Scallop is inspired by Liberty's archive catalogues of the late 1890s to 1910s - where beautiful Japanese Art Deco fans and wallpapers were imported alongside fabrics, jewellery, porcelain, screens, and rugs from the Far East. The motif was developed by the Liberty design studio as a simple contemporary woven jacquard design a modern take on the Liberty peacock feather and Art Deco fan.



Fabric: Pattern Library

Quill Weave: Quill is a contemporary decorative stripe design. Originally created in the studio as a fashion fabric, it has been redeveloped into a smart versatile coordinate, reminiscent of feather quills and linked to our iconic Hera Feather. This elegant woven jacquard is richly coloured in six colourways, its lustrous linen and matte cotton capturing the fine detail and tone work within the design.

Quill: A contemporary printed coordinate on Landsdowne 100% Linen. The fine hand painted tone work has been captured on this beautiful versatile fabric.

Hera Plume: A true heritage icon, Hera has adorned Liberty designs ever since the mid-1890s, appearing woven and printed on furnishing fabrics, fashion fabrics and scarves. Hera Plume is a multidirectional one-colour version of Hera, inspired by and adapted from Liberty's jacquard design for silk pyjamas. It is woven using bespoke dyed linen and viscose, creating a soft effect with fine detail and rich colour effects.

Ottoman Spot: A cut-pile velvet design using an artwork drawn from the Liberty archive from the 19th century. Rendered in five colourways, this design provides fresh contemporary appeal and contrast to the intricate floral designs in the collection.

Palampore Trail: Taken from an antique Tree of Life design within the Liberty archive, Palampore Trail has historically appeared as a best-selling scarf design. Here it is reworked into a simpler and cleaner layout, enhancing the striking floral motifs. Printed on a beautiful pure 100% linen in five colourways, the design's richly contemporary hues are reminiscent of the exquisite plant and insect dyes which originally inspired its creation.

Persian Voyage: A much loved Liberty classic, Persian Voyage is inspired by a collection of mid-19th century hand-painted shawl designs from the Liberty archive. This striking version appears repainted and reworked on a high-impact larger scale, printed in five lush colourways on our new contemporary fabric bases of Amersham and Landsdowne Linen.



BOTANICAL STRIPE	BOTANICAL STRIPE Pewter Blue	BOTANICAL STRIPE	BOTANICAL STRIPE Fennel	BOTANICAL STRIPE Pewter White	WILTSHIRE BLOSSOM Fennel	
WILTSHIRE BLOSSOM Lichen	WILTSHIRE BLOSSOM Lapis	WILTSHIRE BLOSSOM Soft Fennel	WILTSHIRE BLOSSOM Pewter Gold	POPPY MEADOWFIELD	POPPY MEADOWFIELD Pewter	V
						Bo is tra a t mo to
POPPY MEADOWFIELD Pewter Blue	POPPY MEADOW Fennel	POPPY MEADOW Salvia	POPPY MEADOW Ointment	POPPY MEADOW Pewter Gold	REGENCY TULIP Jade	W ar a
						pi m Re OL Li SC
REGENCY TULIP Pewter	REGENCY TULIP Ointment	REGENCY TULIP Lacquer	REGENCY TULIP Lichen	QUILL Lichen	QUILL Ointment	of Iu
たたたん たたたん たんたん						Pc cc cc R(pe

QUILL

Pewter

QUILL

Lapis

QUILL

lade

Wallpaper: Pattern Library

Botanical Stripe Hand-painted in the Liberty design studio, Botanical Stripe is a signature artwork of the Floribunda collection, celebrating the historic tradition of botanical illustration in Britain. Botanical Stripe is printed using a fine mesh gravure technique, bringing to life the soft painterly nature of the motifs. Matte and metallic pigments are layered in varied degrees of tonality to create a subtle luminescence, reminiscent of Victorian cyanotypes.

Wiltshire Blossom The iconic 1930s leaf-and-berry Liberty print is repainted and re-engineered into a contemporary furnishing design. It is printed using a hybrid technique which allows both flat colour and raised reticulated pigment to sit side by side, providing a beautiful tactility and clarity of print mark, rendered in both matte and metallic pigment.

Poppy Meadowfield A reworking of a much-loved archival print from 1910. Redrawn and rebalanced as a contemporary wallpaper design, the fine outlines and plains of solid colour mark this as an instantly-recognisable Liberty floral. Design details are captured using a rotary printing technique, softly emulating the screen-printed look of the original. Different opacities of ink are layered to create richly coloured and textured effects in matte and lustred hues.

Poppy Meadow One colour version of the above. Developed as a contemporary all-over floral wallpaper design using soft contemporary coloured grounds.

Regency Tulip Reminiscent of the Gentleman's Clubs of the Regency period, Regency Tulip is reimagined through bold tonal colour combinations into a striking, sartorial design. Rich chalky grounds form the background for the boldly coloured tulip motifs, in beautiful matte and metallic pigments. Carefully selected to bring this design to life, the surface print technique allows rich reticulation of surface pigment, emulating traditional block printing effects.

Quill A contemporary decorative stripe design. Originally created by the Liberty design team as a fashion fabric, it has been developed as a smart versatile coordinate, reminiscent of feather quills and linked to our iconic Hera Feather design. It is printed using a fine engraved roller for a soft elegant look, capturing the fine detail and tone work within the design.

DECO SCALLOP Pewter	DECO SCALLOP Pewter White	DECO SCALLOP Lapis	DECO SCALLOP Jade	IANTHE MONO Ointment	IANTHE MONO Fennel
		වීම දම දම දම දම දම දම පත්ර දේශ දම දම දම කාශ්ය දේශ දම දම දම කාශ්ය දම දම දම දම			
IANTHE MONO Lapis	IANTHE MONO Pewter White	HERA PLUME Ointment	HERA PLUME Pewter White	HERA PLUME Lichen	HERA PLUME Pewter Gold
HERA PLUME Jade	PATRICIA Jade	PATRICIA Lacquer	PATRICIA Pewter	PATRICIA Lapis	PAISLEY FERN Fennel

PALAMPORE TRAIL Lichen



Lapis

PALAMPORE TRAIL

PALAMPORE TRAIL

lade

Wallpaper: Pattern Library

Hera Plume A true heritage icon, Hera has adorned Liberty designs ever since the mid-1890s, appearing woven and printed on furnishing fabrics, fashion fabrics and scarves.Hera Plume is a multidirectional one colour version of Hera, adapted from Liberty's jacquard design for silk pyjamas. It is printed using finely engraved rollers, creating a soft effect with fine detail and rich colour effects.

Patricia A richly stylised and exquisitely detailed floral, created in the 1990s and inspired by the Indian chintz patterns that first arrived in Europe at the end of the seventeenth century. Patricia appears reimagined as a wallpaper design, using a surface print technique. Its natural matte colour is inspired by plant dyes, sitting alongside soft metallic pigment to provide subtle matte and shine.

Paisley Fern Created by the Liberty design studio, motifs were taken from the fern-like fronds within our Patricia artwork, to create a simple and elegant coordinating design which provides space and light within the collection. It is printed using a mix of matte and mica pigments to provide soft lustre and depth – rendered in ointment pink and soft gold, pewter grey and down, pale jade and soft fennel yellow.

Palampore Trail Taken from an antique Tree of Life design within the Liberty archive, Palampore Trail has historically appeared as a best-selling scarf design. Here it is reworked into a simpler and cleaner layout, enhancing the striking floral motifs. Printed on a beautiful irridescent non-woven ground, the design shines with subtle mineral-like lustre and richness – reminiscent of the exquisite plant and insect dyes which originally inspired the design.

Deco Scallop Deco Scallop is inspired by Liberty's archive catalogues of the late 1890s to 1910s – where beautiful Japanese Art Deco fans and wallpapers were imported alongside fabrics, jewellery, porcelain, screens, and rugs from the Far East. The motif was developed by the Liberty design studio as a simple contemporary wallpaper design – a modern take on the Liberty peacock feather and Art Deco fan.

lanthe Mono lanthe is a quintessential example of French Art Nouveau design, originally created as a wallpaper border by R. Beauclair in c.1902 and printed for Liberty in 1967. lanthe Bloom Stencil is a one-colour version of lanthe – discovered hidden in the archive, it evokes the form first used by Liberty in the 1960s. The textured non-woven ground is softly visible through the chalky pigments layered on top.



Fabric Usage & Descriptions

Wellington Velvet: A high-percentage cotton velvet containing a small amount of modal fibre for softness and drape. This velvet provides luxury for residential interiors, plus a high abrasion suitable for contract use. A perfect base for rich saturated tones and bright colours, it also has an elegant drape, making it ideal for heavier curtains where blackout or draftexcluding qualities may be required.

Landsdowne Linen: A beautiful light 100% dualpurpose linen. The weight provides a superior drape and is also suitable for domestic upholstery. The fine weave allows perfect interpretation of the Liberty print collection.

Amersham Linen: A heavyweight linen/cotton blend with beautiful bold texture and hand feel. Used as a base for our most richly coloured and highly patterned designs, Amersham has a stunning contemporary look and feel. This fabric has a soft and natural appearance that makes it perfect for both luxurious residential and general contract use.

Becless Cotton: A beautiful 100% cotton sateen with exceptional drape and soft sheen. The tight flat weave enables absolute clarity of the fine and filigree Liberty print, while showing true and clear colour. Suitable for windows where maximum light and fresh bright drapery is required, this cotton is also a luxurious option for light domestic upholstery.

Lustre Linen : Richly coloured and lightly calendared to produce an exquisite surface sheen, this dualpurpose fabric is available in 10 new colours. Perfect for light domestic upholstery and drapery.

Emberton Linen: A heavyweight high-performance luxurious plain linen. The finishing process provides a superior hand feel and an elegant drape. A small percentage of nylon fibre provides excellent structural stability, high performance abrasion, plus protection against wear and tear. This fabric has a soft and natural appearance that makes it perfect for both luxurious residential and general contract use, as it can be FR treated to contract standards. **Quill Weave (Yarn Jacquard):** A beautiful yarn-dyed jacquard weave available in six colours, with matte and lustrous contrast effects created with linen and cotton mixed fibres. Suitable for light domestic luxurious upholstery and drapery.

Hera Plume (Dyed Jacquard): A beautiful piecedyed jacquard weave available in seven colours, with matte and lustrous contrast effects created with linen and cotton mixed fibres. Suitable for light domestic luxurious upholstery and drapery.

Ottoman Spot (Cut-Pile Velvet): Ottoman Spot is a beautiful mixed-fibre cut-pile velvet. Luxurious in feel and vibrant in colour, it is suitable for heavy domestic and severe contract with additional FR treatment.

Deco Scallop (Multi Jacquard): A beautiful yarndyed jacquard weave available in four colours. Suitable for light domestic luxurious upholstery and drapery.

Wallpaper Usage & Descriptions

The Modern Collector Wallpapers are printed on premium non-woven substrates. Often referred to as 'paste-the-wall-products', they are valued for their dimensional stability, both in dry handling and ease of hanging. Non-wovens have a soft tactility, combined with the beauty of richly-defined colour.

Please Note: Colour variations sometimes occur from batch to batch. Please check batch letters before hanging. All widths and repeats are approximate. Liberty designs are unique and protected by copyright internationally. All wallpapers are to fire reg B-s1, do. Printed in the UK.

THE RUG COMPANY

JENNIFER MANNERS RUGS

TROVE Avalon Chest of Drawers. Stevie Chaise; Poppy Meadowfield in Jade, Lustre Linen in Jade, Emberton Linen in Acacia.

BETHAN GRAY Shell Armchair; Palampore Trail in Ointment. Shell Sofa; Quill Weave in Jade.

OCHRE Wisp Table Blackcurrant. Sungaya Table Lamp Putty Leather.

ERCOL Loveseat in Pale Oak.

MARIANNA KENNEDY Spring Resin Lamp Yellow.

GUBI G10 Floor Lamp.

Please Note: Please note our fabrics are made from high quality natural materials. The natural qualities of linen mean that there may be slubs and slight variations in weave. This may affect the penetration of dye in some places. This is not a defect of the fabric – moreover it shows quality and integrity of the natural yarn and printing process. This can be seen on larger pieces and on showroom drapes. Please ask for assistance if you require clarification prior to purchase. In addition, there may be some shade variation from batch to batch. Please order a current stock cutting if you require an exact colour match. Technical specifications are shown on the reverse of each sample.

Copyright: The copyright and any other intellectual property rights in the designs on this fabric belong to Liberty Fabric Ltd. The designs may not be copied, adapted or translated into any other media without the prior written permission of Liberty. Liberty takes very seriously the protection of its intellectual property and will take immediate legal steps to defend its rights in the event of any unauthorised use of its designs

Testing: All fabrics have been tested in accordance to the standards shown on the reverse of each fabric. Technical data sheets and sight of testing certificates can be supplied upon request. Where FR treatment is indicated an additional cost may apply. Liberty can supply details of fabricators. Please check with your upholsterer and furniture manufacturers prior to ordering as their processes may differ and it is their responsibility to confirm which FR code is required.

Flammability: Domestic Upholstery: Unless indicated, you will need to use an inter-liner or apply an additional FR treatment, depending on your upholsterer to comply with UK Match test. All of our upholstery fabrics pass UK cigarette test. Please ask your upholsterer or furniture manufacturer to confirm if they are able to use an inter-liner. If they cannot, please request information from Liberty Sales Staff for FR treatment available for match test certification, prior to ordering your fabric.

Contract Upholstery: Please refer to the technical sheet for each individual fabric. Liberty have tested all of our fabrics in accordance with UK flammability codes. Where fabrics do not inherently pass a code, details are provided of FR treatments available and all fabrics have been pre tested to ensure full compliance once treated. Please ask a member of staff to assist with details of FR treatment required.

Care and Cleaning: We recommend that all velvets and upholstery fabrics are regularly brushed or vacuumed with an upholstery fitting, both to prolong the life of the fabric and to maintain its appearance. Light spot cleaning can be carefully carried out, but we recommend spot testing in a less visible area. Professional dry cleaning as necessary.

